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SYMBIOSIS LAW SCHOOL, NAGPUR

A Constituent of Symbiosis International (DEEMED UNIVERSITY), Pune
Established under section 3 of the UGC act, 1956
Re-accredited by NAAC with "A" grade 3.58/4- Awarded category 1 by UGC

PRESENTS

SOCIO-LEGAL FILM MAKING COMPETITION 2021

organized by

THE CULTURAL CELL

FILM- MAKING SUBMISSIONS BETWEEN

26 .11.2021 - 26.12.2021

FOR DETAILS , VISIT OUR WEBSITE

<https://www.slsnagpur.edu.in/>

ABOUT THE CELL

The Cultural Cell of Symbiosis Law School, Nagpur was established in the year 2019 with the objective to spread the message of Unity in Diversity.

Symbiosis is nurtured on the Vedic Principle of “VASUDHAIVA KUTUMBAKAM” meaning ‘World as one Family’. The Cultural cell is therefore committed to create an amicable atmosphere and promote holistic development of the students and to provide an apt platform to showcase their skills and talents.

The Cultural Cell of Symbiosis Law School, Nagpur is a diverse venture which endeavours to instill strong cultural values in the young minds so that they carry forward the legacy of our vibrant culture.

ABOUT THE COMPETITION

The Cultural Cell of Symbiosis Law School, Nagpur brings to you the Socio – Legal Film Making Competition for all its students of BA, LL.B., BBA, LL.B. & L.L.M programmes. This event is for every such media enthusiast.

We invite all enthusiasts to participate in this competition and not miss out on the opportunity. Looking forward to your eager participation!

The theme of the competition is -

'CHILD LABOUR'

GUIDELINES

1. Every film submission should have a title along with other essential information about the student like- NAME OF THE STUDENT, PRN NUMBER, SEMESTER, PROGRAMME & BATCH.
2. The competition theme for 2021 is "CHILD LABOUR". All submitted entries must establish a link to this theme.
3. The participants can register individually or in a team. For a team, a minimum of 2 and a maximum of 4 members are permitted.
4. Films may be in any language, but ENGLISH subtitles are a must.
5. The Film must be an original work of the individual/team. Plagiarized or heavily influenced work would lead to disqualification of the submission.
6. Submission of the films can be done anytime between 26th November to 26th December, 2021 through the link provided on the website. - <https://www.slsnagpur.edu.in/>
7. The submissions made within the submission deadline only would qualify to be judged. Teams who fail to submit their films within the mentioned deadline period will be disqualified.
8. Multiple entries from a single student are not allowed. Team submissions are to be done by any one member of the team.
9. Students who do not adhere to the rules and regulations will be disqualified from the competition.
10. The evaluation criteria and decision will be at the discretion of the judges and bounding.

SUBMISSION

GUIDELINES

1. Only the films shot in landscape mode and at minimum 720p quality would be considered as a valid entry for the competition.
2. The films are not to exceed more than 12 minutes 30 sec including the beginning and end credits. Films exceeding the prescribed time limit are subject to rejection.
3. The contents of the film (including images, footage and props) are required to be original and by the participant(s). If including any copyrighted or trademarked content, a written permission for its use is to be provided prior to the submission. Entries containing any unauthorized content will be disqualified.
(Usage of stock footage is allowed)
4. Any kind of statement(s) that hurt sentiments or religion of a person(s) are completely discouraged and would amount to disqualification of the entry.

INCENTIVES

Certificate of Participation will be issued to every student who participated in the competition.

Certificate of Merits will be issued to the Films submitted.

For any further queries, feel free to contact-

the cultural cell:

culturalcell@slnagpur.edu.in

the student in-charge:

VINEET SINHA

Faculty In-Charge

DR. NUZHAT FATIMA RIZVI

Assistant Professor

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